

# BARNEY MCCLURE

## Contact Info

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## “♪ BA-BA-BOP” BARNEY BIO

If you believe you’ve heard the name Barney McClure somewhere before, chances are you have. This ubiquitous jazz pianist is totaling up a very interesting and diverse life full of fun and success. From international travel as a performer; to accompanist to many of the legendary jazz greats; to work in movies and recordings; to boat building; stints in politics; and even crocheting; there is little the man hasn’t tried.

Having performed with the likes of saxophonists Bud Shank, Eddie “Lockjaw” Davis, Eddie “Cleanhead” Vinson, Zoot Sims, Richie Cole, Harold Land, Scott Hamilton, Red Holloway, Sonny Stitt, Buddy Tate; trumpeters Gilbert Castellano, Harry “Sweets” Edison, Kenny Wheeler, Shorty Rogers, Ingrid Jenson, Blue Mitchell, Byron Stripling; trombonists Bill Watrous, Ira Nepus; vibists Terry Gibbs, Red Norvo; guitarists Bruce Forman, Herb Ellis, Barney Kessel, Larry Coryell, Howard Roberts, Cal Collins; drummers Jeff Hamilton, Billy Higgins, Grady Tate, Lewis Nash; bassists John Heard, Gary Peacock, Bob Magnusson; singers Mark Murphy, Ernestine Anderson, Jimmy Witherspoon, Big Joe Turner, Julie Fordham; and comedians Bob Hope, Bob Newhart, Professor Irwin Corey, George Kirby, Steve Allen – and more, has all been a testament to Barney’s musical activity over a long career.

Ready for more? During this time, Barney found time to be mayor of Port Townsend, Washington, to be a state representative of Washington State, Executive Director of Washington Arts Alliance & Foundation, Government Affairs Officer for the Washington Department of Revenue and for the Washington State Libraries, Concert and Tour planner for Pacific Lutheran University’s Music Department, Executive Director of the Pacific Northwest Economic Region (PNWER) - and to build over forty large sail boats, do salvage diving, and raise kids. His proudest contribution to this planet are grown children Theresa, Sean, Cheyenne, and Rachel – and their mates and families (his grandkids – right now at 6 1/2). He is also the proud “Barndad” to Diane’s daughter Juliana.

Barney has six feature recordings to his credit (he is on over a hundred of other artist’s recordings) and has authored “There Is No Such Thing As A Mistake” – a how-to book on jazz improvisation. Effective 2010, Barney was hired as the Executive Director for *Friends of Frank DeMiero Jazz Festival*, an organization based in Edmonds, Washington (where he and Diane now live) that is committed to sharing jazz with school students at all levels and producing annual jazz events. He has been associated with the entire Frank DeMiero enterprise/field of jazz instruction for over thirty years. Barney McClure is composing and has recently had a number of compositions published by Sound Music Publications. He still gets the occasional call for festivals, workshops, and tours. Life is good.