



For booking information:

**Barney McClure**

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# BARNEY McCLURE

If you believe you've heard the name **Barney McClure** somewhere before, chances are you have. This ubiquitous jazz pianist is totaling up a very interesting and diverse life full of fun and success. From international travel as a performer, to accompanist to many of the legendary jazz greats, to work in movies and recordings, to boat building, stints in politics, and even crocheting, there is little the man hasn't tried.

Having performed with the likes of saxophonists Bud Shank, Eddie "Lockjaw" Davis, Eddie "Cleanhead" Vinson, Zoot Sims, Richie Cole, Harold Land, Scott Hamilton, Red Holloway, Sonny Stitt, Buddy Tate; trumpeters Gilbert Castellano, Harry "Sweets" Edison, Kenny Wheeler, Shorty Rogers, Ingrid Jenson, Blue Mitchell; trombonists Bill Watrous, Ira Nepus; vibists Terry Gibbs, Red Norvo; guitarists Bruce Forman, Herb Ellis, Barney Kessel, Larry Coryell, Howard Roberts, Cal Collins; drummers Jeff Hamilton, Billy Higgins, Grady Tate, Lewis Nash; bassists John Heard, Gary Peacock, Bob Magnusson; singers Mark Murphy, Ernestine Anderson, Jimmy Witherspoon, Big Joe Turner, Julie Fordham; and comedians Bob Hope, Bob Newhart, Professor Irwin Corey, George Kirby, Steve Allen – and more, has all been a testament to Barney's musical activity over a long career.

Ready for more? During this time, Barney found time to be mayor of Port Townsend, Washington, to be a state representative of Washington State, build over forty large sail boats, do salvage diving, and raise kids. His proudest contribution to this planet are daughters Theresa (and her family), Cheyenne, & Rachel, and son Sean (and family). He has joined life forces with Diane and her daughter Juliana, and now lives in Fairbanks, Alaska where he was the Director of Jazz Studies at UAF for two years, and where he and Diane enjoy the best of Alaska life and nature.

Barney has six feature recordings to his credit (he is on over a hundred of other artist's recordings) and has authored "*There Is No Such Thing As A Mistake*" – a how-to book on jazz improvisation. Not entirely retired yet, **Barney McClure** is composing and has recently had a number of compositions published by Sound Music Publications. He still gets the occasional call for festivals, workshops, and tours. Life is good.

